Clash of the Cultures in Sunetra Gupta’s “Betrayal of Betrothed in Memories of Rain”

Manoj Joshi*
Research Scholar, Barkatullah University, Bhopal, India

Memories of Rain is a debut novel of the writer, Sunetra Gupta. She has been awarded with many prizes and accolades for her writing. The novel focuses on the issues of marriage of an Indian girl with an Englishman, named Anthony. It depicts the clash of cultural difference, misunderstanding between the two and infidelity in the relationship.

I think even in the today’s society major reasons for breakups are the same infidelity, misunderstanding, ego, and cultural difference. People are becoming less and less tolerant when it comes to marriage and relationship. There are so much pressure of lifestyle and materialism that breathing space in a relationship has almost died. No one wants to take pain to save the relationship and want to get out of it if it is not working out.

The story of the novel runs to and fro in the flashback and in the present time. In the past Anthony was mesmerized with the beauty and the voice of Moni, but at present, after many years of marriage, he feels that many women would come and go in life. Moni read this thought in his diary which he writes on a regular basis.

Both were initially impressed and fascinated with each other. Now Moni feels that Anthony likes another woman, named Anna. Anna is a tall, beautiful, Attractive English Girl. Their relationship is sour now. Their differences are getting bigger because Moni is Indian and Anna is same like Anthony, an English person. Their thoughts and culture also match. Anthony’s attraction towards Moni has faded over the years. That infatuation and liking has gone and only little affection is left. Moni is compassionate and sensitive. She could not digest the Anthony’s liking for another woman. Even no one can digest unfaithfulness or infidelity in a relationship.

Now she starts living in darkness, in a closed door room. Even Moni turns herself into adultery and gets into a relationship with her old friend.

It is a normal behavior that you indulge in those things which you feel wrong but start doing it in depression and retaliation. These negative reaction against an action makes the relationship worse and irreparable. The love-hate relationship is expressed in a poetic way with some verses and poems. This research seems to be made either in haste or the researcher herself is less expressible. The whole research only represents the story of the novel itself. In this way this research in itself becomes a complete novel.

CONCLUSION

Ms. Ruby does not take the pain to explain the character’s nature or behavior. The research is being made on a human nature and behavior of betrayal and infidelity, then it should have been explained coming out of the novel story and defining it side by side while the story is going. I am unable to find a single paragraph which explains the human behavior of such kind relating to the story. I am sorry to say but people would love to read the novel and ups and downs in the life of characters, not that they would read the incomplete story and the research as well. The writer herself is renowned and award winning person but the research seems incomplete. When a person takes up a project for research. He/she makes sure that what he/she is going to write in the research paper, what nature, culture, behavior would be the main focus of the research. This all is missing in this research paper.
REFERENCE


Citation: Manoj Joshi. “Clash of the Cultures in Sunetra Gupta’s “Betrayal of Betrothed in Memories of Rain””. International Journal of Humanities Social Sciences and Education (IJHSSE), vol. 6, no.8, 2019, pp. 140-141. doi: http://dx.doi.org/10.20431/2349-0381.060812.

Copyright: © 2019 Authors. This is an open-access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.