

Less Known Aspects of Freedom Movement Odisha C. 1804 – 1945

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Abstract: This communication presents a few less discussed aspects all of which can be amalgamated as component of Freedom Struggle for independence. The select picks are limited to Odisha geo; Odia linguistic domain and spans the historical period of c.1804-1945. Are undeniable intangible heritage of Odisha and specially as enviable components of the run-up to unified Indian National Freedom Struggle.

Keywords: Father-my-Hero; Jihad in Odisha; Killa Darpan; Martial Law: Chabilo Sai; Kanchi Kaveri Juddha; Joddi Mohuree; Madhusudan Rao; Hati Singh; Haraprasanna Bhattacharya; Thikiree model; Foreign Policy; Cellular Jail; Liberating the Kalaa Paanee: 1st Govt; 1st PM .

1. INTRODUCTION

We spell Odisha as Odisa. These presents are 'Theoretical & Anecdotal History' about less talked aspects in caption domain involving (i) East India Company's (EIC) hunger for Odisha's wealth (ii) Gajapati's & Team's revolt (iii) shifting of the royal treasury trove (iv) embedded reason for hanging Jai Rajguru c.1805 (v) Martial Law promulgation with HQ at Kataka (vi) British military detachment Doctor killed by armed natives etc., happenings between c.1804-17 (vi) call of Jihad in Odisha c.1834-35 (vii) Akbar Hussein and his Maulvi of Keella Darpan (castle-mirror) near Mahavinayak hillock (viii) Chabilo Sai charging out in open combat and making the supreme sacrifice c.1840 (ix) Seepahee Panda the chaakhee khuntiaa c.1857-58 (x) Abettors of Team Raj Guru (xi) Transfer of the movement for freedom's cudgel from 'sword-to-stage' c.1850 (xii) from 'stage-to-stylus' commencing with 'Kabibara' with focus on 'Bhakta Kabee' c. 1911 (xiii) Joddee Mohuree & other instruments as neo adjuvant (ivx) Thikiree model of appreciation of Caption (vx) Case study of the House of Siddhanta & Kailash Panda, BBSR (xvi) pan Odisha participation of every native segment spanning the entire 142 yrs of British occupation (xvii) Stylus-to-Gun - organizing-&-leading combat against the dominion yoke & liberating by conquest sizable territories that were under the Union Jack (xviii) establishing the 1st Provisional Govt. of India (ixx) installation of 1st Prime Minster & Minister of war (xx) participation in World War – II (xxi) freedom fighters meeting Foreign Head of States (xxii) freedom fighter's Foreign policy (xxiii) ring in the matter of 'kaalaa panee' to tell that Sri Hati Singh Gauntia of Sambalpur district was among the earliest freedom fighters to have been incinerated there (ivxx) Present India's deep draught dominance model (xxv) Attempting a connection with field archaeology (xxv) Administration's failure vis-à-vis heritage conservation in-spite of time and conciousness tides (xxvi) reluctantly close our dialogue with *angina pectoris & angina mens* (breast pangs & mental agony).

2. METHODOLOGY

Secondary literature including EIC & dominion period records were topically examined. Geographical map and Satellite image study between 2010-12. Field work between 1993 to 2004 with camping, mingling for inter-personal discussions, communications over two decades with indulgent nave natives. Followed by talks, presentations & prints. Hereby gratefully acknowledged.

The Genesis: Company@Kataka? c.1803-1808

Gajapati "Lord of Tuskers" is an institution in Odisha said W.W.Hunter in c.1872. Hunter was a Indian Civil Service Officer, a scholar of history & statistics. 70 yrs post the capture of Odisha by the EIC and 15yrs post The Great All India Revolt (c.1857) he was deputed by the Crown (Dominion Govt) to visit

Odisha with the hidden agenda to statistically locate, enumerate and evaluate the contents of the 'Ratna Bhandar' (Treasure Trove) and other precious depositories of the various Rajgirs as all these had remained inaccessible by the British-&-Euro Treasure hunters. Did so as per the confidential caveats of his commission. The Company had apparently cultivably seeded 'divide-&-rule' policy in the region, thereafter had flash lunched a meticulously planned massive three pronged attack under Col. George Harcourt and captured Barbati Fort (c.1803). However, the real-embedded policy was 'divide-&-loot'. As on c.1800 they had no empire building objective in the then Odisha. Promotion-&-postings depended upon any loot & personally siphoned booty set aside to be given to higher ups as 'Greetings-gifts-goblet filling costs' (inherited by India administration). All controlled by the supreme commander of the UK a occidental power located in the northern hemisphere (they are still continuing with the same in the Orient i.e., Asia Loot-&-Asia Bombardment variably & location shift manner). Sri Mukunda Dev – II (Surya radiant dynasty?) was an adolescent and under the tutelage of preceptor Sri Jai Rajguru (Jay Krushna Mahapatra). The EIC launched its well honed step next i.e., 'Divide-&-Loot' at least a part of the 'ratna bhandar'. Jai (a stern Sasanee Brahmin) revolted in c.1804. He was convicted of waging a war against the "Lawfully established Government" and hanged unto death in c.1805 (location? obfuscated?). Word spread slow yet sure by c.1806-07 as to what did the Col., do to the Raj Guru. Resistance to dominance inflamed. Sri Mukunda Dev had attained status major by such time and revolted (c.1808 for the very same cause), was imprisoned anon; his 'Kingdom of Khorda' was 'abolished', a vassal named Ram Chandra Dev - III (Bhoi Dynasty\soil's son – the current) was installed with the title of 'Zameendaar' (land-lord) in his place. EIC had changed the dynasty! The mighty Kalinga empire's sovereign was reduced to that of a belittled vassal and its subjects to ignominy! Resistance to dominance got a bolus dose of fillip.



Fig 1. (possibly) is that of the erstwhile Raj-baatee (royal palace uptill c.1808?) to the SE of the Barabaatee fort at Kataka (odra term for 'HQ cantonment' of the erstwhile mighty Kalinga, Location : angularly between Barabaatee & Purighat, Cuttack). Image hopefully beams the handiwork of the EIC. Until 1958. Mahanadi Rail Bridge completed c.1901 whereon Konarak & BBSr restoration-conservation was initiated by the Dominion administration. Above site neglect continued? Load structure, sandstone with later masonry lay, stepped corbels as offset arch, poly member heavy lintels, Corinthian type octagonal tapering pillars with annulet, abacus, plaintive capitals, energy peakers. Reminiscences Kesari period architecture & engineering. Author's photo – 1994. Equipment: Colour negative 35mm film (wet process); Minolta SLR, wide angle lens. Processed & printed at M/s Oddisi Colour Lab, BBSR. Ktk-Khordagrah-Puri Raj Nahara triangle! Team Mukunda-Raj guru were shunted out & Ram Chandra Dev-III installed here? Due penury Ekla chalo re!

During such distressing times one of the *Pujarees* (presbyter) in the court of Sri Mukunda Deva was this author's ancestor and had the surname 'siddhanta-acharya' (house of Siddhanta). They all were

caught and house-arrested in village ‘Sootanuutee’ (presently known as Bag-Bazar & Sova Bazar, Kolkata respectively). The house-of-siddhanta was given ‘jungel-karadanda (forest jail, Barisal, c.1804). Overtime, descendants including royals became *Banga Basee & Banga vaasee!* Hunter was a high rank professional civil officer of the Crown. He was recruited as ‘mercenary scout’. Post evidencing he had correctly detailed the value, extent & locus of the ‘*ratna bhandar*’. The juke box, ‘British Civil Service’ had an important state sponsored role in installing the EIC in Odisha as the cantilever of the Crown that would lay hands on the treasure troves of erstwhile Kalinga empire, haul the best to Buckingham, leave the rest to the India-ground-staff as a tactful leash. On *datum*, the Englishman comparatively was semi-literate as compared to a native sanskritist yet was professional with pan global exposure, disarmingly polite, executed his charge clinically and ensured not to be seen what he indulged in. India, fell flat-&-out.

jihad in odisa – c.1835



Fig 2. Satellite image of keelaa Darpan; historical location near market square masjid; village-town Darpan via Chandikhoh; Dist. Jajpur. Arrow shows the approximate situation of the abandoned keelaa. Indicative. From Google maps with thanks & regards.

One Mr. M. J. Mills an official of the EIC Ltd., designated as the (British) Magistrate at Cuttack (is said to have) informed Mr. H. Ricketts, the commissioner, posted at Cuttack, that, “one *Maulvi* Hussain (Islamic preacher) had concerted with few others to massacre the European inhabitants at Cuttack’ “The *Maulvi* in August of c.1835, had talked of a *Jihad* (holy war) against the Christians and had proposed ‘Dar-ul-Islam’ (Islamic state) and that his benefactor was Akbar Hussain the Raja of Keelaa Darpan” (as alike Donald Trump alleging that S Africa was involved in white man genocide – WH, 2024-25; historical ploy of the white apartheid, re-enacted). History repeats!

The *keella* (castle) is located in Jajpur district and is accessible by road that runs from Chandikhoh square towards village Darpan (direction west). Fig.2 gives the geographic location. The dark patch to the NE of the circular region (open denuded bare ground) is the village Darpan (groove-&-settlement).

The remains of the *keelaa* is located at the center of the village. The lone white arrow marks the location of the world famous site of Mahavinayak khetra (an ancient Hindu heritage site of the theriopomorphic Lord Ganesa). Auto rickshaw fare to the *keelaa* on share travel basis was Rs.10/- as on 2008 from Chandikhoh square (revisited 15-7-25). Thoroughly encroached by locals. Administration? Absent Sir!

Akbar Hussain's father Gulzar Hussain had expired in c.1823. Akbar disliked the white man, did not relish the idea of paying tribute (revenue) to a foreign commercial company. Thus had often defaulted. He had also tired to win over the support of Salabat Khan, the Subedar of the Paika company (regional commander - lancer's battalion). Herein the term 'company' denotes a 'posse\|a battalion's part'. It was under the *kompani sarkar* (Bangiya clerks mentioned EIC as '*kompani*'). It was a case of instigation for armed revolt. Akbar & Salabat were arrested. The cunning *kompani* ensured information blackout thereafter. The term '*paika*' (lancer) is a chaste Hindu-odia phone of prakrit etiology, with roots in antiquity. This may also mean that on *datum* c.1835-36 the use of the terms '*paika* company' by an European setup suggested an security concept & military unit consisting of an amalgam of men comprised of Hindus & Muslems i.e., a secular unit. Whereas, the same term (*kompani*) for the EIC denotes a joint stock company. An amalgamated use of local-&-English dictions is noted (c.1835) at the lowest home-land strata. *Kompani Sarkaar* is a the-then administrative jargon. Jargons makes non-tangible heritage inquest jazzed & story telling engrossing.



Fig 3. gives the outer wall doorway to the west; inner view. Grooves for rafters are noted.



Fig.4 is the view of a doorway of an inner apartment within the outer wall. Roman type true arch comprised of wedged stones. Traces of masonry suggestive of habitation. Excellent case of 'neglected Heritage'. Well sized heavy laterite stones. Approach from all sides closed! Encroached. Abandoned. No survey-no conservation. Darpan was a Tributary estate of the EIC., and the keelaa as the central politico-administrative apartment. Both figures authors own. Tycoon Mr. Karunakar Nayak of Balasore facilitated.

It is relevant to relate that the EIC waged war, divided people, societies, captured territories, enacted laws, imposed taxes, set up administrators, law dispensers, titled its private fund paid subordinates as 'magistrates, commissioners, et.al.', abolished kingdoms; tried the natives; sat on arbitration, pronounced judicial judgments; sent\challan the tried to *kala paanee* or to the gallows; seized, confiscated, collected booty-&-loot, used it for self and repatriated part. Repatriated sums helped the commercial and industrial sectors of the then Britain, directly. Raja Akbar's property was seized, confiscated and sold off to a absentee *zamindaar* (e.g., Tagore estates) i.e a owner of extensive landed properties in Odisha yet living outside Odisha i.e., creating 3rd party interest, committed endless miscarriage of law, customs & tradition. The Maulvi had escaped and hid in Balasore. As per the report of the Asst. Magistrate of Balasore to the Commissioner at Cuttack dt. 20/02/1837 (2 yrs. later), the Maulvi is said to have possessed "extraordinary influence" over the Muslims of Balasore. He had also erected a mosque where the Muslims used to meet. Even there, he is said to have spread the message of "massacring the Christian rulers". The Maulvi was possibly arrested in 1838? The EIC was limited by shares, i.e. it was a Joint Stock Co. at London, and on ground India it was more popularly known as the *kampani sarkar* (petty stake holders interpreted is as Government). In relation to our caption, the records of such an administration are alarmingly silent as to what they did to Akbar, Salabat & Maulvi. Author has been unable to find any hint of any judicial or public procedure or discourse being followed while abundant use of the terms viz., "Commissioners and Magistrates" is noted.

We, onto ourselves, raise the question, by what covenant of British law or international custom was Mr. Mills and Mr. Ricketts designated as 'Official', 'Magistrate', 'Commissioner', et.al. respectively? Furthermore, the said personages were of low-middle hierarch of the at London Incorporated, Joint Stock Company, M/s EIC. *De-facto & De-Jure* such officials-&-commissioner, every minion were academically hardly Matric pass and were self appointed & self declared! Factually, all acts were *ultra vires*. Participation of natives & native institutions in the EIC was absent; testimonially a rogue; logically was met with resistance i.e., ostensibly a move for Liberty-Equality-&-Fraternity. Such distillation fits the caption.

martial law in odisa - c.1817

The Paika vidroh (lancers revolt) was led by Buxi Jagabandhu Bidyadhar Bhramarabara Ray Mahapatra the Gajapati's chieftain from Rhodanga Garh near Bramhagiri-Dist Puri. But why? Because (a) Buxi was the principal chief revenue collector. Thus the Buxi was at the helm (b) the Crown sponsored wealth-&-land grab policy by its Asia roving detachment the EIC had robbed all these. His response model was guerrilla mode from 1817 to 1824 (7 long years) and possibly is the first instance of being extensively supported by Tribes and the commoner. Why? resistance was common purpose; non family led. His effort for freedom was against The 'Kompanee Sarkar'. So the natives banded as warrior's mutiny (Paika vidroh c.1817). To quell that mass-popular-armed rising the Crown had unleashed its regular euro army with the in-service Maj. Gen. Gabriel Martindel (a Two Star General) being appointed as the 'The Martial Law Administrator' GHQ -Cuttack (1st such case) to quell the vidroh. A retired or de-commissioned military officer could not have used the rank-cum-designation and bear arms on behalf of a joint stock company. Furthermore, the officers commissioned by the British crown used to be regularly swapped between India and Europe, on crown's duty. Such private administration assiduously maintained military hierarchy & followed the structure of martial courts of the Royal British Army (had to or else the officers would not have functioned). All this happened sans native sanction. Our considered view is that, such role is comparable as 'mercenaries' (British mercenaries are currently fighting in Ukraine; even now crown sanctioned). That Crown bees the Supreme Commander.

Fresh commissioned rank colts of the British Royal army on graduation were on state sponsored hired duty, camouflaged as 'adventurous posting' (visit Gora kabara [white man's cemetery] at Ganjam, Puri and Cuttack). Prior to the East India Co., the Indian subcontinent never had anything called a kompanee sarkar. In pursuit of embedded economic agenda and imperialistic geo-political objectives specially vis-à-vis Euro mainland competitors the crown had commissioned the kompanee sarkar as its choice to fudge the loot and fob millions. Was never before like. Good planning, excellent implementation. The Kampani Sarkar also ran the police systems almost always everywhere on terms of 'state emergency' and had it directly under the army (as has been in Pakistan since 1958). Factually, the British Crown had tacitly used the EIC as a camouflaged front office. Mi-6 & Pentagon are re- doing currently in Asia {middle east; Pakistan; etc}); Latin America, etc.

army clinician killed

The Buxi as part of his guerilla operation used to change his location and had moved to western Odisha. In pursuit the EIC's troops were moving westwards from Cuttack it was ambushed and the detachment's clinician was killed in that operation by the natives in the wild tracts of central Odisha (c.1816-17). Pan India this was possibly the first instance of an occupation army's medico getting killed by the indo liberty seekers. The present day Army Medical Corp's (IMC-Indian Army) roots can thus be traced to such times.

battle of kudopally c.1857

In c.1840, Veer Surendra Sai along with the Gauntias (feudal lords) had murdered the Sambalpur Raja who was a imputed puppet of the EIC. The Odras continued their resistance very successfully even eliminating British regular soldiers & officers via guerrilla mode for 5 long years from c.1857 to 1862. Sai's combatants had encamped in the Papanga Pahada-a hillock at Kudopalli, Dist. Bargarh (**Fig-5**). It is a remnant of the Gondwana volcanic geological period; offers a natural rampart; a vantage towards Bheden town (west-sole approach) and east oriented crater acts as a bowl type comfortable basin towards Mahandi's right bank. The EIC had deployed a large detachment to capture Surendra. In response, Surendra's younger brother Sri Chabilo Sai led a counter charge against the technologically ultra superior EIC's forces. In that one-sided battle Chabilo received bullet injury and had laid his life in the 'Battle of Kudopally'. Such steeled resistance-&-charge, battle field valiance was indeed for freedom, fraternity, liberty, equality, unflinching dedication to motherland & the then Indian values. It marks as among the earliest instance. Has led to the minting of paeans in memory of the gallant Chabilo; getting vociferous by the day. Furthermore, Raj Guru; Salabat Khan; Buxi; the Sais & the Gauntias were all the king's men and were extensively supported by Tribes & the commoner alike. The EIC was that of the crown afar. That & those blood-&-steel events were UK vrs Odisha contest with umbilical to respective nations. Invasion; Martial Law; call of Jihad; urge for hegemony-&-dominance; resistance & revolts were response syndromes. Subtly indicates mammon as the cause primus and willful-guileful

exploitation with fudge-&-fob as tools while penalties & punishments suggests the depth & dimensions of state power & citizens involvement.

The Raj Guru's foresight based work permeated geographically and extended via Buxi; Keela Darpan; Sais to neighboring geo domains in the form of the valliant Uyyalawada Narasimha Reddy & his commander-in-chief, Vadde Obanna (c.1846–47) of Telenga Andhra; Veer Narayan Singh of Chattisgarh (c.1857) rebellion against the EIC. It stopped not until the attainment of 'Purna Swaraj' (full liberty). Ostensibly, all such call to arms were 'societal response' to such alpine issues. So nothing is new, only our story-telling is anew. These are pertinent academic matters that have been for long soliciting light which is on ration. Thus our averments gels as Theoretical History.



Fig 5. Arrows marks the ancient volcano of the Gondwana geological period known as 'Paapanga' & Kudopalli settlement. The Gauntia led Sai's Odra battalion had taken shelter here – possibly to ambush. They were drawn down on to the plains for battle. Credit: Google Maps.

sepahee panda c.1857-58

Sri Jagannath temple being the apex the system of servitor-propitiator (*sebait-jajman*) has by evolution been under the eagle eye of the *Sasane Brahmanas* (administering-scholars). To such system was apportioned *akhanda Bharat* (indivisible India) as per geographic delimitation with a cross-link by profession, lineage & Gotra (hereditary biometrics). Chakhi Khuntia a metaphor delineating his *pradhan khatani* – main labour - (Name: Sri Chandan Hazuree) a *sepahee Panda* (solder's servitor) was arrested from north India and his properties at Puri were sold off. Harapasanna had selected south, Chaakhee had selected north (epicenter of the Great Mutiny). *Khuntias* are security as alike *khunta* (mast), are also a sort of temple police & valet type close attendant of Sri Gajapati; Hazuri is also roster caller and the *chakhees* are specialist food tasters (food quality controller). And, *panda* means 'leader'. The term '*Sepoy Panda*' means temple administration designated 'servitor of the sentinels'. He was so also for the Bengal Native Infantry (BNI) which used to rebel on and often since its inception. Thus, *Sri Khunta* (colloquially *khunteea*) was a crux person. Mangal Pandey belonged to the BNI (the oldest regiment; a prize possession and the most rebellious under the then Sun; sole British regiment to have ever been disbanded~c06-05-1857; overwhelming Bengalees). Mr. Mast was banished from Puri as

part of flushing out operation! The Puri pandas by ordination are well built, often having martial training. Sri Chakhee is now depicted as a muscular mid aged man, a sword yielding martyr, who's sculpture/ portraits have twirled up mustache & tight stubble corporate beard – possible over indulgence cum imaginative art? He did have a clear role in instigating his very exceptional *jajmanas* against the EIC and more specially for having sheltered the mutineers. Puri being a religious conch shaped island (*sankha naavee khetra* tucked away afar on the eastern shore board of India) was a natural gamp for the Hindu & Muslim revolutionaries. The pandas also maintain a list of their India-wide *bhaktas* (faithful). Sri Chakhee was a logical single person-mono point information switch board and a vital link. It is relevant to context that all such designations (to the servitors e.g., khuntia) are vetted by Sri Gajapati. The *khuntees* also report to that Hindu overlord. Belittling the Gajapati; his Raj-Guroo; Temple khunteea had not gone down well even in the ritual bound ecclesiastical order. Chakhee had to be set free in c.1858. The *narendra-narasinha* adoring-beloving *bangia baboos* (Sea-Surf-Jagannath favourite bangalee ministerial gentlemen) in the British prosecution may have had a role? Scholarly inquest due.

cellular jail & odia

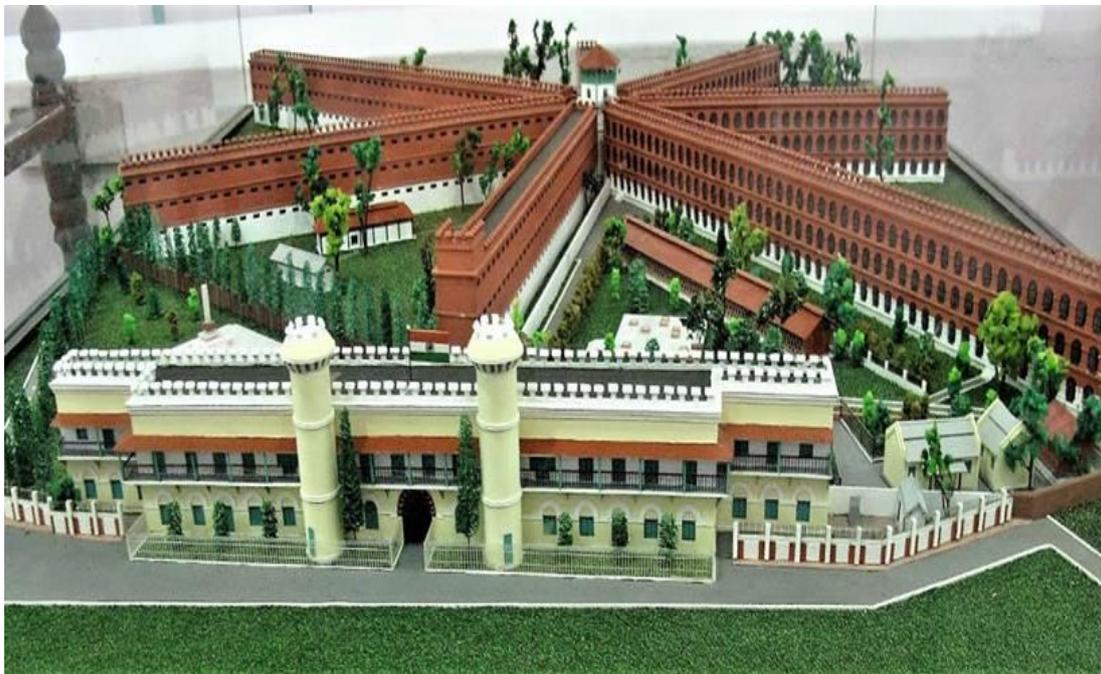


Fig 6. Concept of the jail having 7 wings; 696cells = Cellular; Central tower alike spoked wheel. Code name 'viper'. Credit: www.

Britain since the days of the Jacobite Raising (c.1715); Napoleon (c.1814) had a practice to 'banish' or off load convicts & politically opposed persons in far away uninhabited forlorn Islands & penal colonies escape or return from which was impossible. In India such polite Englishman as a rampant pseudo judicial practice pronounced in open court (a fraudulent forum of the white man's private commercial company's sham court) as *Deep Challan\Kaalaa Paanee* (Black waters) for the natives. In India the polite Englishman as rampant practice punished the aspiring natives. Termed such insults as judicial practice & judicial pronouncements in open court as 'Deep Challan\Kaalaa Paanee' (Black waters). And these were fraudulent forums, pseudo and sham courts of the white man's private commercial company. It was Andaman & Nicobar island group. Furthermore, post c.1858 events during the dominion period they had felt that before letting the convicts into open islands there should be a 'stage of rigorous punishment'. Thus a three storied row buildings having seven radial wings containing 696 'cells' was designed and euphemistically mentioned as 'The Viper' by the makers (Fig-6). Hence 'Cellular Jail'. It was constructed over a decade time c.1896-1906 (due diligence based investment of European culture). Freedom lovers from across the Indian sub-continent were incinerated in it, were methodically tortured and lastly hanged. The highest numbers is said to have come from North West Frontier Province & Bengal (district wise Midnapur – WB). Japanese-INA soldiers followed by independent India disbanded almost 5 wings which all housed the worst of the cells. Extracted material

was re-used for good constructions. So infamous was the rigor that Lord Mayo (Richard Bourke, 6th Earl of Mayo, the Viceroy of India) was murdered on 08-02-1872 when he was there on a state visit. Fig-7 is one of the two remaining wings.

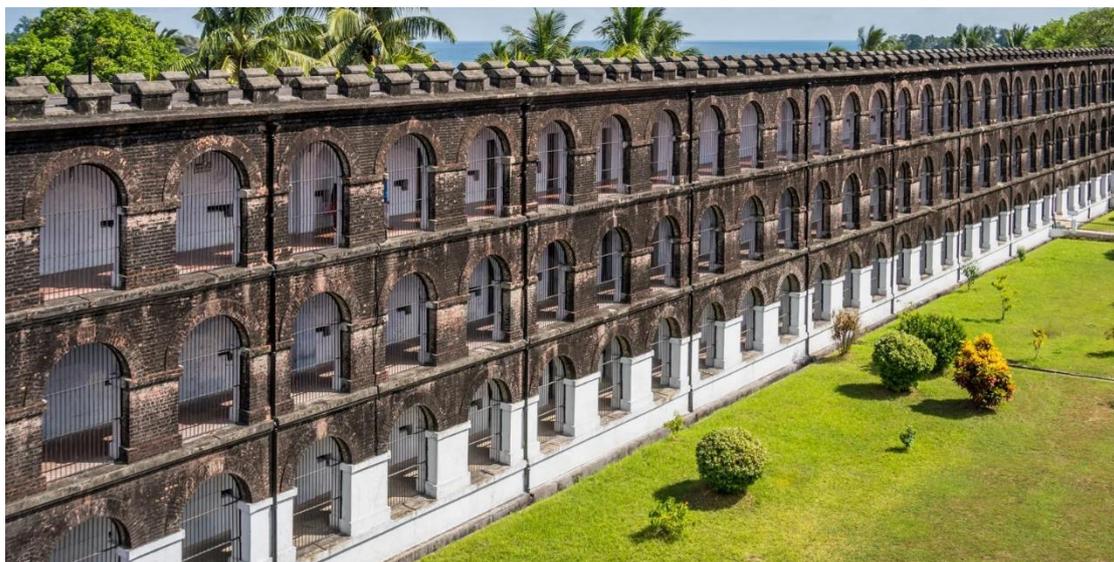


Fig7. gives the image of the remnant 2 wings as Independent India received it in c.1945. Now Indian National Monument.

Prior to the visit of the Azad Hind's Prime Minister and Minister of War (Netajee) the jailed freedom fighters (convicts included) were all released and some of the British torturers & colluders were caught and hanged in the same gallows in which freedom fighters of undivided India used be "hanged unto death".



Fig 8. Is the geographic location of the erstwhile Kaalaa Paanee islands. Presently known as Anadaman-&-Nicobar island group. Cellular jail is located in Port Blair. Amar Saheed Hathi Singh Gauntia was jailed here. Credit: www. Scenic destination.

Hathi Singh (*gauntia*) the younger brother of Madho Singh Gauntia – a front line combatant of Veer Surendra Sai of Ghess, Bargarh District was deported to 'Kaalaa paanee' to fend for self for the rest of life –alike the crown's European subject convicts being let alone on the continent of Australia – as

thence the cellular building was in concept stage. Looks like that the *kaala paanee* concept was a voted decision of the liberal-benign Govt. at London. Fig-8 gives the geographic map of the erstwhile *Kalaa Paanee* group of coral islands (very scenic). Top is north. We conjecture that the immortal & valiant Gauntia was abused as a bonded labourer. DNA studies may be helpful in tracing if he had settled down and lived full life, per chance. This open jail was a state sponsored unit of the British Crown. What a insult! Post due diligence we humbly call for (i) a scientific inquest to ascertain if any *bansadhara* of *amar saheed Hati Singh* the Gauntia can be traced (ii) to have an ‘Odisha Centre’ in the scenic coral Island’s lap, specially for adventure & sabbaticals (the eastern shores of the islands are tsunami prone. Western i.e., Odisha facing shores are safe). As the sword started wearing out after a continuous resistance for half a century (c.1804-1858) the theater stage got lit. Also, as *dhar-pakad* (detention-&-arrests) became unbearable the resistance & revolts took a paradigm shift.

Sword to Stage

Kanchi Kaveri Katha is a popular oral tradition in Odisha. It is an intangible heritage held in every *Odia* household with love-regards- veneration- belongingness- & pride. It is moored to the historical fact of Kalinga-Vijayanagar inter-empire tussle dated to c.1468-70 period and relates to a prince being taken as war trophy (as in Kharagola period). ‘Kanchi’ & ‘Kaveri’ are Tamil phones & denote ‘damsel’ and ‘perennial’ respectively while *katha* means (story). The *katha* tactically alludes to the obnoxious historical fact of kalingiya forces taking kaveri basin dames as war trophy which included a targeted dynasty that had filial connections with Odra (Kalinga).

Ram Shankar Ray c.1838-1917, of Cuttack (‘*kataka*’ correct construct), a well built versatile domiciled khatia Bengali (possibly a 2nd generation Pravasi\ Diaspora) of plentiful internal revenue was a ‘Ray’ (javelin) and a genie of vernacular movement. His 1st vehicle was education-&-publication (the most expensive & unavailable thence) and the 2nd was theater - specially street play (the most popular with the native masses ~ even to this day). His objective was pioneering nationalistic movement towards independence. He chose for his street play that historical *katha*. And he renamed the same as “*Kanchi Kaveri Juddha*”. He recast ‘*kanchi*’ as a signature of youth cum emphatic female hood and ‘*katha*’ with ‘*juddha*’ (combat). A singular first time use. Via theatric dialogue, verses & choreography he tacitly- & variedly depicted the erstwhile ‘female war trophy’ as ‘*maa\grace\fallen\trodden\virgin\Utkala-Kalinga\nationalism\swadhinata*, etc., who-&-which all was being trampled upon, exploited, booted, looted, which all needed to be retrieved & restored. Tacitly? yes, else would have invariably invited arrest warrant from the dominion power. The enactment was embellished with abundant use of select instruments viz., *beera kahalee* (valiant trumpet); *jhaanza* (clarion cymbals); *ghanta* (heralding gongs); *joddi mohuree* (conjoined oboe) & *Jodi sankha* (jointed conch) accompanied with marching beats & pounding steps (as adjuvant). That master (i) was extolling the masses (ii) adopting never before ways- &-means (iii) flummoxed the Dominion power & its zealous vigilantes (iv) India followed (v) kept the resistance’s amber glowing. Sri Ram did not start any freedom movement, was only a nebulous component of an in-situ movement. *Kataka* (cantonment) was overwhelmingly pro-independence & chauvinist. What else could be a supporting reason for the shift to stage? It was redundancy of the then indo arsenal. That situation continues in 2025 with deepening. The fire power, precision & weight of the standard issue of the present Indian army is a shade less than that borne by the gallants who went into Okinawa or Normandy. Redundancy is the other phone for ‘India’ curtsey India establishment.

Instrument: Accompanist & Witness

The *joddi mohuree* - conjoined oboe (Fig-9) is a historical musical instrument of accompaniment having daily ritualistic use at the *Sri Mandeera*, in every other shrine, in every royal, feudal, historical families and in every ritual across Odisha. In fact, everywhere in every occasion. It is often used to render *katha* and the Ray deftly used it to befool the apartheid, the hegemonic occupier & their vigilantes. While they did not follow the message of its notes they swayed with its cadence. The *joddi* made buffoons of bulls. It is a native tangible heritage member entwined with intangible aspects of the freedom movement. It is entirely wooden make; incorporates a unique air flow system with flexible dual leaf reeds for dual orifices that permits smooth entry of variable air thrusts from either cheeks (of the *mohuree*), retention of air pressure within the wands, being alterable as intonation needs. Such reeds are used for artful manipulative mixing & vectoring of the fluid thrust (air) by deft use of the labium superius oris and labium inferius oris (lip muscles) to generate (i) necessary humane ethos in acoustic form mimicking with passion-&-sentiment as alike the vocal although being instrument

rendition (ii) to score mellifluous and/or sonoric musical notes as core ability. The diverging short conical paired dual bells delivers a near stereophonic surround effect ranging the full octave. The central tapering porous hard wood separator is also a noise canceller and also thwarts intermingling of frequencies/notes & vibration from one speaker towards the other ; also shrinks not. Pan-globally peerless. The phone 'mohuree' a synonym of 'abaadh' (border-less) is a metaphor denoting its versatile abilities in acoustics. The *mohuree* signs in (i) as a sterling member of the acoustic engineering heritage (ii) robust hardware (iii) its contribution to Odisha Freedom Struggle makes this pen slump slacked jawed.



Fig 9. An all wood authentic Joddi Mohuree; A patriot. Musical instrument gallery, Odisha State Museum. Excellent preservation status.

Photo by Lab Assistant Sri Lakhmidhara Sahu. Curtsey Dr. Bharati Pal – Superintendent dt. 6-7-2025. With warm Regards. 'Patriots' hold dogma with disdain. Therefore the suffix 'ism' (patriotism) in this transaction stands at full discount.

Eetee Katha: Terminus Talk

Eetee Katha can secure a smooth shift between subjects. "Kabi-Guroo" Sri Rabindra Nath Thakur (c.1861-1941) is the unsurpassed master. His poems & songs being cosmopolitan; of ultra wide spectrum had myriads of instruments & instrumentalists as accompanists from time to time. However, information about his renditions with the historical *mohuree* is not noted in literature & oral tradition.

Kabi Rabi's choice oboe was the Sultanate '*shehenae*' (Lodhi-c.1500?); occidental stringed violin (c.1550) the piano (c.1700) and mono duct conch blowing (*xancus pyrum*) as in NE sister states. Additionally, the melody, lyrics & rhythm, etc., of each of Thakoor's songs-&-poems have repeatedly been redressed with amazingly-nice up-gradations by periodic master lyricists and instrumentalists from across India during the period 1945–65 (including the *Jana Gana Mana*). And whereas, (i) happened not in Odisa. Cause? less effulgent people (ii) Sri Thakur's rendition via the *mohuree* is not noted (iii) *mohuree* is popular in the entire Odisa-&-Deccan (iv) Sri Madhu's works seem to be innately set to the *mohuree*'s *taal* (cadence). Whence set, sounds eternal. Is a case of 'marriage-rings'. (v) during momentous decade c.1900-10 of freedom struggle we note a watershed in the instruments used in Odisa and Bengal. Inter-section eete katha is a tool of this communication's *mohureea*.

Stage to Stylus

Inter-section eete katha is a tool of this communication's Pied Piper. "Kabibara" (apex poet) Sri Radha Nath Ray (c.1848 – 1908), Odia, Khatra, Balasore native has been alluded to as the 'National Poet of Odisa'. He was of 18yrs old (adolescent) when the all round depredation of resourceful Odisa had culminated in the 'Great Famine-c.1866'. His *Kabitabali* & *Lekhabali* were in Bangla (language-&-script) whence he was only of 18yrs age, published in Calcutta. After switching to Sanskrit then to mother tongue (Odia) his stylus apart from geographic description had in verse ushered in direct nationalism with patriotic tone, tenor, fervor & sacrifice as virtues than what was in vogue (not guised as social service). Thus had initiated the use of stylus as a powerful & versatile neo-political adjuvant beside the sword & the stage of the freedom movement. And that left no gap. His Sanskrit 'Bharat-Dharanee' (maintainer-beholder) beats all, hands down. It had cast the die. Here from, we elect a bit extended discussion about one of his peer namely Madhusudan Rao.

"Bhakta Kabi" (poet faithful) Madhusudan Rao (c.1853-1912); was Puri born 1st generation Maratha khatra Diaspora,. He was in his boyhood\adolescence (that too in Puri) whence had struck the 'Great Famine of c.1866'. Surviving such catastrophe he had his education in the official vernacular institutions; had adopted the Brahma way of life (Brahmo Samaj); had long period rapport and interaction with Haranath Bhattacharya; Priyanath Bhattacharya; Pandit Shib Nath Sastri & Debendra Nath Tagore (c.1817-1905) the father of Poet Rabindra Nath's. Sri Debendra become a Brahma in c.1842 and Rao around c.1868 (boy hood days). Either were lead activists. The Utkala branch of the Brahma Samaj had its HQ at Kataka. It was a camouflaged independence oriented platform and was a place of rendezvous for all souls indulgent towards India's freedom. Such Utkala branch was set-up by Haranath in c.1869 (thence, Rao was 16yrs old; Rabindranath was 8yrs old; Bapu was just born; Subhas was born the nxt yr @ Katak). Sri Rabindra Nath (c.1861-1941) became an honorary member of his father's Brahma Samaj in c. 1921 (9 yrs post Bhakta's demise). The Tagores had deep commercial connections with Britons and were absentee Land Lord (EIC Act-c.1793) in Odisa with palaces & castles types as garden houses in Puri-Kataka-&-Tirtol. Circa 1890-1900 & 1900-1925 are held as the prose & metrical verse take off periods respectively for the peerless master Sri Rabindra. Nationalism, call for freedom, anti-hegemony or any veiled averment to dominance-vrs-resistance etc., are conspicuous by absence. Romanticism, anti aggressive nationalism & occidental musical chore was thence sourcing the strengths of his stylus. During the same time in Odisa Kabibara (c.1848 – 1908); undivided Bengal, poet Mukunda Das (c. 1878-1934); undivided Andhra Telegu poet Sri Garimella Satyanarayana (c. 1893 –1952); Sri Basavaraju Apparao (c.1894-1933); Tamil Subramania Bharati (c.1882-1921) and others elsewhere on the eastern & southern shore boards of India were frankly marshalling the masses with patriotic fervor with resonant cadence-full rhetoric i.e., aggressive nationalism (correlate with Sri Kabee-Bara).

Rabindranath was an educationist made in heaven (had successfully avoided formal schooling). "Bhakta Kabi" was a carrier lead scholar, educationist, grammarian & master of diction with official profession, was alluded to as the 'Bidyasagar' (c.1820-91) and as 'Ramtanu Lahiri' (c.1813–1898) of Utkal by the then *Bangeea boodhee jeebees* (erudite bengalees of Calcutta Presidency). Logically, Sri Madhu had among others longer period interaction with Debendra Nath than with Rabindra Nath. Sri Bhakta is seen addressing Rabindra Nath as 'Rabi Babu' post his invitation visit to Shantiniketan at Bolpur, Bengal in c.1911 whence he had extended discussion about Odia literature, linguistics & grammar. Alas! the captivating "Odia Kabi" demised the very next year (c.1912). Rabi Babu won the Noble for Literature the year next (c. 1913). Mahatma Gandhi's 1st meeting with Rabi Babu was at Bolpur in c.1915. It is well known that even on such *datum* the Rabi was not yielding the stylus as a weapon for freedom. And

whereas all over the eastern shore board of India (specially undivided Bengal) resonant nationalism was on exuberant fast forward march. Poet Rao too was not a revolutionary per say even on date c.1901 as we note him naming his organized school at Kataka as “Victoria School” (tactical though as he was thence a state level vernacular teacher of reckon, Dominion govt’s., employee & also prudent fiscal consideration was in play). However, should we model our enquiry from poly angular perspectives we note that he coalesced history-heritage & geography to arouse, to awake and to stop not.

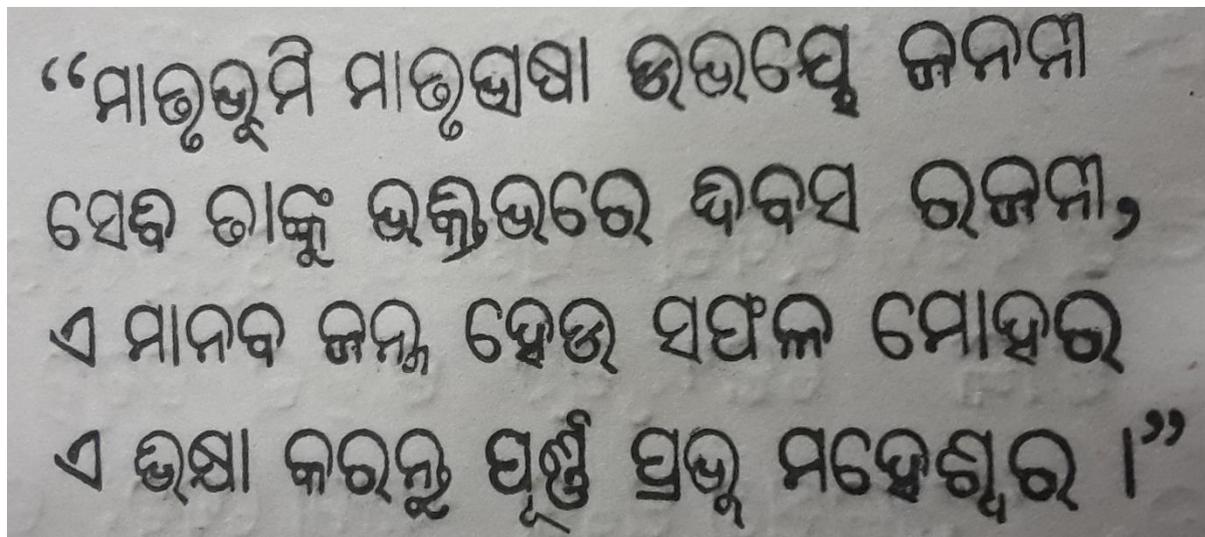


Fig 10. Bhakta Kabi Sri Madhusudan Rao’s poem juxtaposing mother-mother tongue-&-motherland as one & the same.

“Bhakta Kabi” in Fig-10 declares motherland and mother tongue as ‘the mother’ while placing ‘motherland’ pre to ‘mother tongue’ and announces his dedication (*bhakti*) for the *jananee* a 3-in-1 inter-swappable usage.

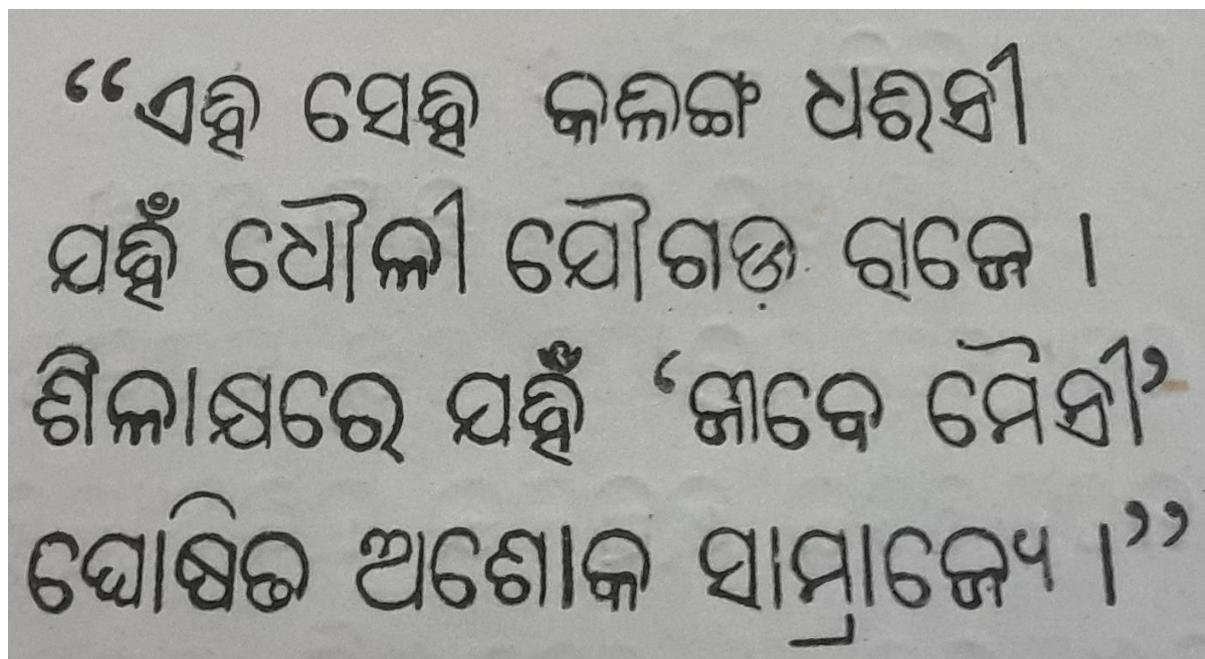


Fig 11. Bhakta Kabi’s poem interconnecting the glorious history-heritage-with geography.

“Bhakta Kabi” in Fig-11 mines history & geography and alludes to such facts as heritage of the region and about fraternity-goodwill in such erstwhile (native) empire i.e., an indication towards independence and/or liberation from the yoke of occupation! We also know that during the period c.1800-1900 Bhubaneswar domain was a neglected-abandoned geo zone yet poet’s efforts were selectively & effectively inclusive. Heritage harbingers (i) internal harmony (ii) belongingness and is (iii) cornerstone of patriotism. Bhakta heaved heritage to the fore. His was a conscious decision. His pen flowed as fountain. Beats all to the post.

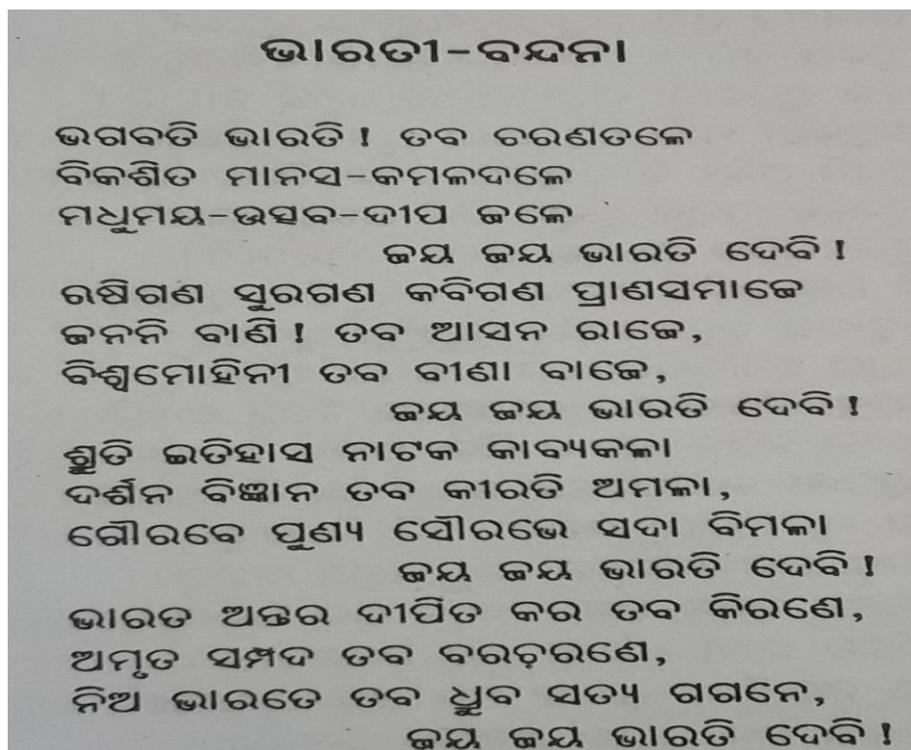


Fig 12. The above three token citation (F-10 to 12) can only be co-related with 'Kabi Bara' and not with any. Can be rendered on the oboe Joddee mohuree Fig-10-12.

Bhakta's stylus comes out as a master in creating a responsible attitude towards education-nation-&-society which is a rare ware in the period based pens. To the non-initiated the matter as in Fig- 12 posits as an ode to the goddess of scholarship. To the informed eye and the enabled mind it remains all about 'victory-victory-&-victory for Bharat-Bharati'. The unannounced ethos to the then simmering minds is that of desperate defense. Some existential crisis loomed large as a load stone on his stylus and hence the poet had swerved away from 'bhakti to Brahmo' towards 'bhakti for Bharat-Bharati'. All this pre c.1900. On rapid empirical-topical mine-mingle-juxtapose exercise Guru Dev had also penned a poem in c.1905 as his reaction to Bengal's 1st partition (Lord Curzon) which since c.1972 is the national anthem of Bangladesh. Some side winding data is that it is poet Mukunda Das's (Bangla) as yet commands a far greater stage as candidate for national anthem. However, the phone series of 'mother tongue-motherland-Bharat-Bharati with exulting salutation - joy joy' etc., usage on *datum* basis may belong to Sri Bhakta as prior art (Fig-12). Furthermore, in his 'Utkala Gatha'; 'Himachala Udaya Ootsaba'; 'Chandamala'; 'Beebeedha Kabeeta'; et.al., there is an urge for freedom & independence; a tour based inclusion of historical geography with allegory to heritage with a near absence of class-or-sectarian struggle, romanticism, salutation to the crown or to Brahmo (no confounding). Sri Nath's works of pre c.1911 have copious description of the amazing nature, natural phenomena and are bereft of historical geography nor are there any plaint in the name of heritage as do we see in Fig-10-12. The redoubtable Rao comes to us as a stern-cum-focused teacher cum people's plaintiff for performance against the perpetrator in the obverse side and as astute-liberal nationalist in the reverse. Unputdownable. From looks (photogene) he in his gray years resembled Pramahansa Sri Ram Krushna Deb & Utkala manee ?

Rabindranath the scribe Hercules had by c.1910 given to aspiring India an enviable tome of which "Bharat Bhago Bidhata" (BBB) was a Gem. It had five cantos each of 10-13 verses and is said to have been sung first in c.1911 in the Indian National Congress at Calcutta. During the same time (i) Netaji was in School at Kataka (ii) Gandhiji was in S Africa (iii) Bhakta Kabi was visiting Shantiniketan & having long discourse (iv) King George V, his wife Queen Empress Mary were visiting India in state (v) there was an enforced tradition to sing a hymn praising the crown-at-London pre to commencement of any event including at Kataka (vi) the full length of the BBB is alleged to have been sung in eulogy by Rabi Babu (vii) with no mention of divinity ~ 'Brahmo' (viii) was rendered to hail their benign excellencies grace & goodwill (ix) Sri Rabi effusively distributed copies the day next for his basket of 'Bravo' that was already over-full, also for evidence-&-record (x) Such full length was subsequently first published in 'Tatwabodhini Patrika' the official 'News Letter' of the Brahmo Samaj in c.1912,

in Bangla lingua & script (xi) Kali Das effect is noted in kabee-guroo's works while it is absent in Sri Madhu's (xii) two decades later Hindi poet Maithili Sharan Gupt (c.1986-64) used the phone pair "Bharat-Bharati" in his famous patriotic *magnum opus* in c.1912 (xiii) Chinnaswami Subramaniyan (c.1882-1921) was endowed with the title 'Bharati' ~ c.1894. Sri Madhu was by his society set aside as a 'bhakta' ?

In BBB the immortal Bard is seen to be officiating on behalf of all India by naming all the varieties in her and the then known prominent histo-cultural regions (self appointed-&-self declared). The 1st stanza has come down to us as *indiaka* National Anthem (presently rated as pan globally peerless – primarily due to subsequent masterly choreography). Therein in the opening stanza the phone "অধিনায়ক" (captain) clearly does not represent Mahadev Maheswar Mahadevi Bhagabati or Brahma as is the case with Radha & Bhakta; nor to any deity, document, neither to any martyr, least to 'mother\goddess India'. Radha-Bhakta duo penned no such confounding verse. In the 2nd stanza he opines "হিন্দু বৌদ্ধ শিখ জৈন পারসিক মুসলমান খৃস্টানী পূর্ব পশ্চিম আসে তব সিংহাসন-পাশে" (Hindu-Buddhist-Shikh-Jain-Parsi-Christian easterners & westerners get beside your throne) 'as you be the unifier'. On the instant of 1st rendition (c.1911) the acknowledged de-facto 'unifier' was the Indian National Congress and BBB discounts it. Moreover the INC on that very occasion, on that very platform was involved in hailing The King Emperor with 'loyalty pledge'. So Kabee Guru neither had penned it for The INC nor for asking independence (internal evidence). The Brahma Samaj was a toddler. The 3rd stanza speaketh as "দারুণ বিপ্লব-মাঝে তব শঙ্খধ্বনি বাজে" (amidst sever revolution your conch bellows). In the 4th stanza there is a prayer to 'স্নেহময়ী তুমি মাতা' (empathy full mother). In the last stanza he credits the (The Captain & The Throne ?) for the cool dawn breeze; chorus bird chirps & for raising the in-slumber Bharat (নিদ্রিত ভারত জাগে). The *Englishman*, dt. 28-12-1911: "The proceedings began with the singing by Rabindranath Tagore of a song specially composed by him in honor of the Emperor." And again The Amrita Bazar Patrika (foundation c.1868) of same date wrote : "The proceedings of the Congress party session started with a prayer in Bengali to praise God (song of benediction). This was followed by a resolution expressing loyalty to King George V. Then another song was sung welcoming King George V." There are other confounding & opposing 3rd party reports of later *datums*. The phone pair Captain-&-Throne diminishes all desires to agree with the averment that BBB in parts or in the whole was a mint for patriotic or for any social effulgent purpose. As ultra brief distillate this pen a habitual loiterer of *ananda bazaar* inclines for *amrita bazaar* & dithers to mark the BBB as an instrument for independence. On the other side Rao's "Toohee Maa Janama Bhuin..." (alike *Bharat Dharanee*) predates the BBB. And the *Bangiya boodhee jeebees*, peers & stalwarts had unequivocally stood enthralled by Rao. We do not have any 'Revisionist Theory' nor any hidden agenda save & except academic gymnastics.

a case study c. 1930-45

The 'house of Siddhanta' Siddhantacharys were sanskritists & inhabitants of Dandamukundapur (east), Bhargabee right bank, dist. Puri and belonged to the academia (*akhada*) headed by Sri Sambhu Kara Vajpayee. That *akhada* had abandoned *bheeta-maatte* (native soil) around c.1450 due disagreement with powers that were. The *siddhantims* were erudite and overtime in *prabaas* (foreign) picked metaphoric decorations & surnames viz., Acharya (teacher\prof); Bhatta (scholar); Bhatta-acharya; Graha; Siva; Ranga; Veda; Nimbark; Mangala; etc., 'acharya' by rescinding previous identities (as do UK-peers ?). Sought benign *pratipaalaks* (maintainers), picked spouse, accepted change, reluctantly contributed to vernacular. One stream got installed at Pasupatinath as chief presbyter with the title 'Bhatta' and another vein as Nepal Naresh's '*Guroo-Kool*' (royal preceptor {as alike Jai Raj Guru}) with the title 'Bhattacharya'. A prominent member of that vein Sri Sarbhabhuma Bhattacharya (Nepali) was imported to Puri by Ray Ramananda around c.1550, was entrusted the duty of 1st Vheetar-ch-Mahapatra and apportioned the *ekak sasana* of village Bentapur, Brahmagiri, Dist Puri (19.80N, 85.66E). Their descendants (vegetarians) continued to stay-put around Sri Khetra with Ganga Mata *Muttha* (monastery) as the anchorage with siphons into *Sri Nahara*, lived in style. In c. 1808 whence Mukunda Dev II's Khorda Kingdom was abolished the Bhattacharyas (author's great grandfather's grandfather) were given '*neerbasanda*' (banished) by Col Harcourt as 'forest arrest' to cyclone-tiger-crocodile infested man-eater mangrove locality called Barisaal (north *sundari bana*), East Bengal as they were active abettors of the Jai and recalcitrant-&-belligerent towards the EIC. Barisal had only mud-slime-slush & no building material. For food only fish; for human company only a few violent

penalized downcasts (Hindu-&-Moslem). All being deportees as harsh lifestyle penalty. Aim ? demise due nature or predators. The concept of *kalaa panee* (Black waters) was not on the horizon. As out-rams the *acharyas* learnt the rude-&-clumsy variant of proto-Bangla, lived wretched in their manually erected mud dwelling yet had lit the lamp of learning in that insular part of the world. Overtime, their tenement & the region around got to be known as '*siddhanta-baadee* and as *siddhanta-padda*' (house of siddhanta & siddhanta settlement), respectively which we are informed is marked by a bus stop of same name at present. During Chittagong armory loot c.1930 this author's respectful father Sri Haraprasanna S/o Sri Durga Charan, aged about 12 years (still in banishment) was in the out when he saw people looting a British Godown (now : the 30 godown freedom fighter's memorial – Barisal, Bangladesh). He had promptly participated and had carried away some loot as prized booty. It was British Army's Red Cross's warehouse of canned 'milkmaid'. The law enforcers on making house-to-house searches for the missing material had retrieved a few wherein camped Hara – ascertained the looter - arrested him, cuffed him and released him on conditional bail that he would have to serve a jail term on attainment of major status as he had 'waged war against the crown'. Nevertheless, it was great times for the Union Jack; feel good permeating due Indian role in the 1st WW; Bengalees formed the back bone of the Dominion power's middle level administration, Bengal was fund flushed & in peak renaissance – hence liberal dispensation. The bail-bond was a sword of Damocles on Hara's head robbing him off *prasanna*. He kept dodging, invested in British shares at Calcutta stock market (cozying up ?). By the 2nd world war (c.1941) he switched to Japanese stocks/crisps due influence of nationalism that had embalmed Calcutta Presidency. As Japan started losing (c.1944) ill fate revisited Sri Prasanna; was redone to dust; fear & existential crisis loomed large.

He had recommenced his look for a sanctuary and slipped into Old Town, BBSR-Ekamra in c.1944 as an English versed migrant labourer (ବେଶାକ୍ତରୀ ଶିଖୁଟ ଗ୍ରମିକ). Lived with my dear mother as a *sarbaharaa~beestapeeta* (displaced proletariat). For a living acted as petty contractor for the lone fighter squadron's mud-&-gravel revetment (outer Airfiled, Opp. Navin Nivas. Head : fighter pilot Mukherjee), tin shed hanger and Lewis Road earth work maintenance (built for British troop movement to thwart any possible Jap-INA landing) with Lewis Hawthorne as Orissa Governor @ Lal Bag Palace, Puri Ghat - Ktk. Odisha had lit herself with 'quit India movement'. Around c.1944 the Khordha *Daroga* (head constable; no police station was in BBSR) had arrived, camped for three days in the Dharmasala (pilgrim's portal @ Bindusagar) for enquiry about a 'militant fugitive' which made Sri Prasanna fearful and scuttle for cover. One *palia* (lower rung roster servitor by name Kailash) of Mahapravoo Sri Sri Lingaraj had then hidden Sri Bhatta in a small '*guhaala*' (cattle shed) at great risk. Scurrying overnight Team Kailasha had made the *guhaala* smell intently fowl, precincts stinky, approach slippery. Additionally, as designed by him his spirited spouse was ensured as the sole soul at site to raise the 'flag of modesty' at the sound-&-sight of the *Daroga's* crocodile like shuffling gait (Hail Her ! the Goddess Durga). The hefty-hurly-burly *daroga* had to look away & had hurried back muttering menacingly at the absentee Kailash. And, he was in the beyond. A century ago Sri Jagannath's Sepahee Panda Sri Chakhi had provided sanctuary to numerous Hindus-&-Muslims. Disdain for the white had not watered inspite of a hundred monsoons.

As our dear motherland heaved into independence in c.1945 on Maha-Siva Ratree *Jaagara* day Sri Haraprasanna started an only day-light photography shop "M/s Photo Art Studio" with a 'Brownie Camera' (Kodak-USA), Ilford & Kodak films-&-photo paper and resettled down as a *jabar dakhalea* (forceful encroacher) of a large parcel of land comprising numerous plots at a super prime location that also had awe inspiring laterite stone make imposing tenements with designer cemented floors, lime plastered walls, Belgium glass paneled life size windows with robusta-&-teak shutters, separate wash-&-lavatory; Sri Radha Krishna shrine; sprawling orchard-pond with fishes; agril land all around, albeit as a trespasser (among the earliest in Free India)! "In independent India I enforced my rights that I had lost to British guile" (his own words). He spoke fluent English wrote as calligraphy yet never forgave UK. He used to say UK = ugly kingdom! He also refused every entertainment as a 'freedom fighter'. Alike freedom fighters he was stern towards self. This author was born to him in c.1956. The encroached property was a Calcutta Presidency based Ex pro hegemonist's asset of Dominion period. It was officially purchased by this author in the name of 'Sri Radha Krishna' in a public auction that was held at BBSR by the Calcutta High Court on 06-05-1981 (now a Sr Citizen's Place). This mint comes from there. Distillates: (i) pandas\servitors protected heritage-&-heroes from evil clutches & prying eyes (ii) such role thus far has remained unsung; least studied (iii) disaster & depredation visited indo families whence the polite Englishman had rode in & again when he rode out (iv) 'British rule had united India'

is a part fact. The unputdownable major being (v) 'independence struggle had united India' (vi) freedom for India had come because it was a struggle based mass movement with 'n' number of parts (vii) for the opposite party the forcing was tectonic; the feel glacial (viii) the components of that movement are amazing (ix) the personages that strove are besmirching. Father was son's hero.

Foreign Head: Meetings

'Bagha Jatin' (Jitendranath Mukherjee c.1879-1915) had met the Head-of-State, the Crown Prince Wilhelm of Germany (c.1912) at Calcutta. Sans going abroad had ensured arsenal supply for armed struggle. The supply is also said to have been dispatched via the ship 'Maverick' and was to offload its military merchandise in riparian Odisha. Thus Team Bagha was in Odisha to fix the logistics. Netajee had regular dealings pointedly with numerous foreign heads of states & battlefield commanders viz., ITALY: Benito Mussolini in 1935. BURMA: General Aung San (c.1941 onwards). GERMANY: Adolf Hitler & others (c. 1942). CHINA: Premier Chiang Kai-shek (c.1942). JAPAN: Prime Minister Hideki Tojo and Field Marshal Sugiyama (c.1943).

Foreign Policy Initiatives

Bagha's foreign policy was 'support from outside for military activity & victory from within'. Team Bagha had armed physical combat on soil Odisha. Such combatant's were also helped by the people of Mayurbhanj (Kaptipada). Netajee's foreign policy was 'move out to return via conquest' while his official catch line (slogan) was "One Goal Independence". Take Home Point: (i) at home & abroad negotiations with foreign Head of States (ii) policy was consistent for 3 decades, whereas USA shows vacillation within 90 days (iii) in context of Foreign Policy & negotiations thereof was (a) India First (b) Bengal-&-Odisha only. Rest were awaiting awareness.

Stylus to Gun via Submarine



Fig13. Netajee's Personal Pistol? Webley Scott 455, UK. See Citation No.24. Location – Nowshera, Pakistan. Curtsy : [www. Purported](http://www.Purported)

As the stylus continued marshalling the masses Sri Subhas *alias* "Netaajee" (c.1897-1945) a Odisha domicile had picked up the gun. Did it in style with great outcome results. His motto was "The great questions of the day will not be settled by means of speeches and majority decisions but by iron and blood" ~ in line with Bismark (c.1815-1898). During IInd WW on 15-02-1942 Singapore and on 08-03-1942 Rangoon fell to the Japanese. Operating from Rangoon the Japanese on 23-03-1942 invaded *Kalaa panee* 'Black Water islands' and captured Port Blair & had freed the jailed freedom fighters. India mainland was their next target. Netajee reached Singapore (07-1943) using German and Japanese

submarines and assumed the reins of the Indian National Army (INA) from founder Rash Bihari Bose (with his 2 pistols) - thus had sufficient exposure with small arms and as submarine sailor i.e., a ace officer. He appended the vernacular 'Azad Hind Fauz' and assumed the charge of the 'Supreme Commander' on 25-08-1943. On 21-10-1943 he established the 'Provisional Government of Free India' (Azad Hind) in exile at Singapore (house full @ Cathay Theatre) with a cabinet of Mr. S. C. Bose (PM & Minister of War); H.C. Chatterjee (Finance); M.A.Aiyar (Broadcasting), and Lakshmi Swaminathan (Women's Dept.). That Govt., was officially recognized by Germany, Italy & Japan. With Sri Bose at helm the infant INA at such hour was focused on mainland India via Rangoon (Fig-13), and subsequently participated actively in 3 theaters in WW-II and had liberated large swaths of *Akanda Bharat's* vital territory from British control under banner Azad Hind. The road distance from Singapore to Rangoon is 2729 Kms and from Rangoon to Kohima is 1315Kms, respectively = Total 4000 kms (F-13). Kashmir to Kanyakumari is 3000Kms.



Fig14. gives the Asian Highway # 2. It skirts Rangoon. If taken into account this then was the approximate land route of the INA from Singapore to Kohima as part of "Dillee chalo Re". Netajee did bear arms says the www: carried a Webley Scott .455 pistol for his safety during his escape from Calcutta and into Afghanistan. Furthermore, Netaji entrusted two of his pistols, a Colt .32 and an FN .635, to Seth Trilok Singh Chawla, his secretary in Thailand, with instructions to return them to the Red Fort after independence. This means he was carrying them all the way from Germany to SE Asian archipelago! He was sure of reaching Delhi as the liberator.

prime minister: kataka lad

Around 11-1943 the INA assumed physical control of the Andaman & Nicobar Islands (including cellular jail). On 29-12-1943 political control of the islands was subsumed by the Azad Hind Sarkaar (from the Japanese GHQ) with Netajee as the Prime Minister and the INA as its military. Bose was in Singapore as the INA was moving north along the Arakan's & Tenasrim's treacherous terrain (Burma rim). After taking Rangoon jointly with the Japanese he shifted the INA's GHQ to this city.



Fig 15. The Tiranga \ Tricolour of The INA & The Azad Hind Sarkaar. Bose had selected the snarling-leaping tiger. Credit : www. Land area liberated by Sri Netajee in 2 years 60000 sq Km. Plus Naval \Admiralty area 10,00000 sq km. Total 1,60,0000sq Km. Japan had aircraft carriers. Dominion Indian navy did not have any such vessel. Odisha – 1,56,000 Sq Km. UK – 1, 60,000 Sq km mainland. India as on today - 3,28,000 sq km

From there Bose visited Port Blair to raise the Tricolour of the *Azad Hind* on 30-12-1943 (**Fig-15**) which was also the flag of the Independent India Government. Take Home Point: (i) Bose was the Political & Military Head of State (ii) comprising portions of the erstwhile *akhnada Bharat* Burma-Rim of mainland Asia and group of Islands- Bay of Bengal called ‘Azad Hind’ –4000 kms (ii) It had, natives, territory, flag, govt., military & foreign policy (iii) He was also the ‘Supreme Commander’ of the INA (iii) was active towards mainland India via the Burma rim (iv) liberated a large swath of territory equivalent of > ¼th of area India (v) His Govt., was gender neutral. (vi) with a gender neutral army (vii) established Azad Hind Bank in Rangoon in c.1944 (viii) gave scholarship to students (ix) unmatched by the Dominion administration.

The *jananee* (motherland) about which the saint-sword-stage-stylus had striven sincerely incessantly had at Cuttack given birth to tender hands which on firming had unfurled the flag as the Generalissimo. Others followed. By 1930 world wide the gun had replaced the sword. With pen on breast the astonishing *kataka jubaka* (cantonment-youth) had picked the gun, formed-&-led an army, physically & politically got to be the Head of the 1st liberated portions of undivided India. He was the Ata-Turk in this part of the world. Amazing movement indeed

the unsung & belittled heroes

With eagle glare when we critically examine the tome of literature, oral traditions etc., that has come down to us and try to fish in mud. Lo! we find that the (i) temple servitors(Panda AND (ii) too many ordinary folks (iii) POWs captured by Japanese army were released to form the INA ~ professional army from the beginning (iv) Myanmar\Burmese & Island people (v) many an erstwhile Rajgirs had played a subtle role in supporting the resistance; promoted the members and provided the combatants with. Such co-related heritage is heard less for it has been researched less i.e., languishing. This pen salutes them.

diamond geometry: *thikiree zaameetee*

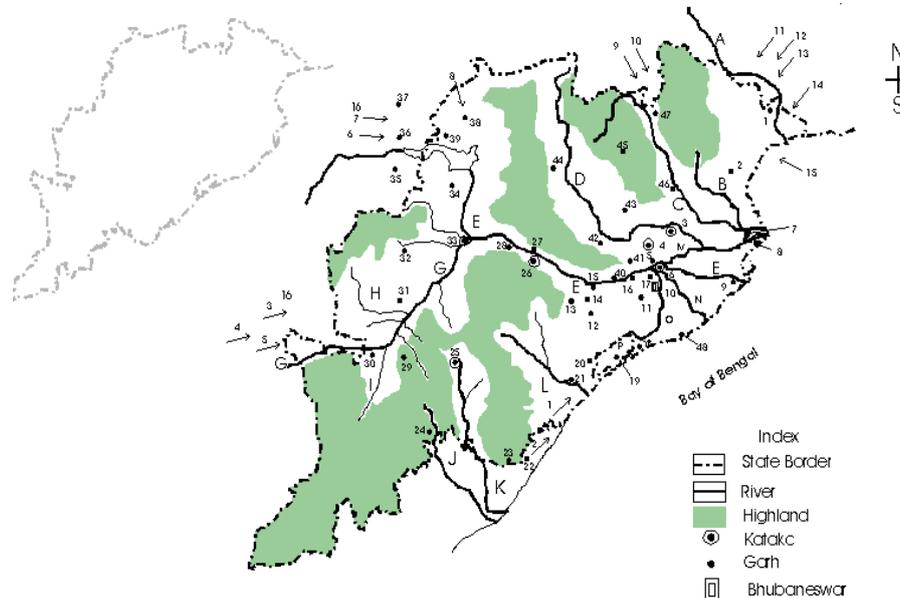


Fig 16. Physical map of Odisa. Credit Author.

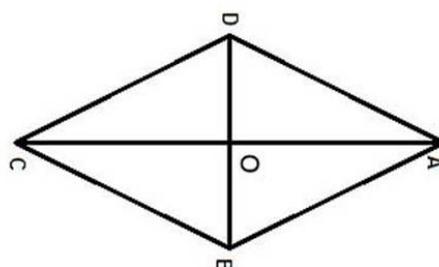


Fig 17. Euclidian diamond equilateral rhombus. Credit: www.

From within this serendipitous narrative a geometrical shape of the Odisha freedom movement transpires. And that is a Euclidian diamond shaped equilateral rhombus (**Fig-16 & 17**). Fig-16 gives the physical map of Odisha which additionally supports the view point that the independence movement encompassed her hills, up-lands; dry lands, riparian ways with & without rapids, agricultural plains, sweet & brackish water lakes, delta, shores, plateau, forts, forests. Fig 17 is the Euclidian *Thikiree* (diamond). 'A' represents north; 'B' represents east; 'C' represents south and 'D' the west Odisha, respectively. The central 'O' may be likened to village Odisinga, Athamallick Block, Dist Angul (No.27 on Fig-16). The independence movement is also represented in all the four natural directions, zones & quadrants with the center point roughly coinciding with 'Odisha's geographic center'. The Marathas under the Bhonsels (c. 1739 to 1853; HQ – Nagpur) used to conduct predatory raids into Odisha; were belittled as '*bargee*' (mounted mercenary pillager). As per British dispatches they used to be sitting ducks specially in the delta-riparian regions (collateral data) and many had settled down as *prabasi*\diaspora. Sri Madhu was of marathi *bargee* descend ? The rays; bhattacharyas; pande\pandyan\panda ...; 'n' number of telengas & tambis were period based migrant settlers and c.1800 as the cut off. All such & other *prabasis* were in the milieu up-&-about in resistance. *Bharat-Bharati* for them was one. Hindi had not evolved ! (for topical levity). All get to be inscribed by the *thikiree*. It is a case of 'Odisha's 'human geography' and possibly can be a tool to appreciate resistance for values like 'fraternity-equality-&-liberty'. *Mancheetra-&-zaameetee* (map-&-geom) upholds that whole of Odisha was involved incessantly in 'struggle' for 'freedom' as a 'movement' spanning the entire 142yrs of British stay-put. *Sayonara* came at high price.

ratna bhandaar & resistance

In *Oddisi chinta-O-chetana* (classical thought-&-consciousness) the *thikiree* signals apex. An astonishingly ultra large of highest fineness *Thikiree Heera* (diamond shaped diamond) adorns as the *mastaka manee* (crown gem) of Sri Jagannath. He also on certain *tithes* (ritual days) is noted to wear a violet *thikiree heera* and again others enmeshed within cardioids rows of large diamonds affixed on tout silver frame(s) as the *mastaka manee*. The stones firing the entire range of the visible spectrum. Of the trinity, each member wear different stones. The tradition of wearing *thikiree* is noted in dated Odisha historical art commencing with Sri Narasingha Deva *alias* 'Langula' (hairy tail ~ telegu phone) a *Telenga* the Gajjapati of Konarak cum Mughalmari fame (Asiatic Soc Ref) & cousins of the Kakatiyas of *Kohinoor* fame (Tribhuban Uni Jor). These gems constitute an emphatic signature of India.

Mukunda Dev-II (c.1803-08) was minor & titular Gajjapati – the last *Suryavansi*. His royal preceptor (*Raj Guru*) was Sri Jayakrushna Mahapatra (c.1739-1806) the Sasani of Biraharekrushnapur when Col. George Harcourt subjugated Odisha by conquest and stressed pressed (mind games, carrot & beret) the vanquished to hand over the *Ratna Bhandar* (treasure trove) or loose all land-&-revenue, limb & life. During such period the entire collated *ratna bhandar* included the *Raj-manee* & *Makuta* (royal gem & crown) was shifted to its present auspicious underground multi chambered location below the *garada* @ *Jagamohana* known as *Ratna Bhandar* where the trove is dazzling & safe. *Garad* means 'security hove'. The trove was declared as that of the Divinity & of Soosree Padmavati Devi. The Raj Guru alone could not have done the shifting from Cuttack-to-Khordagarh-to-Sri mandeera (50+30=80Kms). Shifting was his close member team work that included the gada's Paiks & presbyters. With the hidden objective (Jewel Thief) Col Harcourt had attacked Fort Khordhagarh (c.1804). And he did not find any as the Raj Guru had removed the trove to within Sri Mandeera. Harcourt had dug-up & defaced the fort extensively. At this point we cannot discount an active role of the then *garad*. The British mercenaries had even demolished this author's ancestral village house all tenements as were at village Bentapur, Brahmagiri, Dist Puri (Royal grant settlement). Harcourt had kept chasing & missing the *ratna bhandar*. However, he could not enter the Sri Mandeera.

Hindus have an evergreen complaint that the Moslem marry their women to defraud. 'Anglo-Hindu Law of c.1772' was the outcome of brain storming in the *Kompaneer Sarkaar* in directions such. Via this cleaving instrument Sir Warren had forbid non-Hindus or non stake holders from interfering in *Stree Dhan* (wife's wealth) which meant that ladies could shift own treasures 'by will'. This poly pronged device of 'divide-&-rule' had frankly failed Siraj-ud-Daulla & other hawks from subsuming that of the Hindus and as well the offenders in the EIC's from gobbling. Clive-Hasting's model was a hashtag. 90 yrs post the *Kompaneer Sarkaar* had in Odisha rekindled a marvelous taste for such stones & yellow metal. The Col's charge was precisely that. He could beat-beret-or-bayonet at will yet could not enter the *Sri Mandeera* (apex shrine). His troops were southern sanatans (mostly) ~ they would not

participate. To do so, he had to storm the shrine with only white skin Christians; thereby act as a lawless person in the open. He also did not have any commission. Team Raj Guru had failed Team Harcourt and the EIC from laying their sinew hands on such long period historical valuables as ‘war-booty’. A century hereafter the Nawab of Oudh shifted his trove to his wife’s name. And, Urdu the versatile language was invented in India with that money (collateral data). Harcourt was a senior & entrenched member of ‘team quisling’. The EIC & subsequently the Dominion Sarkar had rock solid intelligence as was provided-&-propounded from time to time by the then British agents visiting Odisha’s rural & the remote under titles of being religious preceptors; tourists, culminating with the high civil mercenary Sir Hunter about the items in the various repositories of the numerous Odisha Rajgirs. The British were intently patriotic to decorate their own throne-&-crown and thus were unabashedly focused Jewel Thieves. The EIC hopping for mind boggling gains had burnt midnight oil and had spent a tome in ‘campaign Odisha’. Harcourt had won the military contest for the EIC but failed to attain the hidden agenda. Thirst remained unquenched. For such failure the Colonel lost his place of pride & position in the EIC hierarchy. For two long years (c.1803-05) he tried hard using every option. Team Raj-Guru had not budged. The juvenile Sri Mukunda was bamboozled. The Raj-guru was shifted out, put in dungeon, mentally-&-physically threatened, given adequate time to rethink-&-reverse his decision about handing over the ‘*ratna bhandaar*’; finally, tortured & hanged unto death in ignominy in a nowhere place. Internal evidence based scholarly shots ? (i) EIC’s policy was to ‘divide-&-rule’ to ‘divide the loot’ (ii) the roots lay in the British establishment with the army & the navy as the ‘program extension departments’ (iii) the Raj Guru as the resistance’s fountain on ground Odisha (iv) ‘Team Rajguru’ was decimated beyond redemption (v) Odisha freedom movement was seeded by the Suryavansi Mukunda-Guru combine (vi) was aided-&-abetted by ‘team subordinates’ (included Bhattacharya) in c.1808 (vii) establishment was Brutus ~ remains so (viii) each member of team Raj Guru comes alive as a ‘firing unit’ as in the diamond cardioids (ix) scholarly activity regarding ‘viii’ is a black hole (x) Odisha’s geographic format and the *thikiree*’s architecture are made for each other (xi) had slipped on the matter of yanking off the kalingiya Historical Treasure Trove (xii) the EIC in order to make good the investments of such Odisha campaign had thereafter indulged in hard exploitation of Odisha countryside that led to the ‘Great Famine of c.1866’. The crown & the British civil societies owe an apology on such count too ? .

3. DISCUSSION

These presents – due absence of academic similar - are *datum* injected to allow the reader to quick form a time-&-place based impression about the less known i.e., *chaya katha* (shadow stories) in caption domain. In the vernacular there was no ‘movement’ (*chalana*). There were instead *sangram* (confabulation), *andolana* (opposition/resistance), *biplaba* (revolution), *juddha* (combat) for *swadhinata* (freedom). The summation has been used as ‘movement’, a malapropos. Every geographical region, segments of the sub-populations had participated variedly jointly & severally as they were adversely affected by the arrival & departure of the Englishman. On either occasion he proscribed peace, prescribed peril (alike US of today); was abysmally corrupt to the core; a master divider and artful repeller of doves yet wonderfully polite to his parts. He comes around as having insatiable greed for other’s assets as his core competence due upbringing. His was; remains a strange civilization outlandish in *jagannathyam*. The EIC was a trader which had picked a penchant for power politics and converted the niceties in the distant to depredation-&-dilapidation. Due which at macro level homes & hearths were devastated with no succor, never restored. Jurisprudence and legal miscellany was his posture which was falls, frivolous & fabricated. His commissions & enquiry were folders of pre-conclusions that set the Sun as the Moon in this part of the world. Self appointment & self installation as a Field Marshall in 2025 is a follow-through of the EIC’s practice (its spirit lives in Pakistan; British glove is visible in the hind ?). Such paradigm shifts had outmaneuvered one-&-all. Thus there was a series of struggles as response-&-reactions spanning the entire occupation period. Repressions were Brute led and depended on the sense of failure about acquisition of the objective/s. It was of 142 yrs span which works out as Britain produced two generation of brutes for Bhubaneswar (3 generations for India). The counter comprised of (all) secondary & tertiary stake holders like: villages; Hindus-&-Muslim; dramatists; scribes; musicians; accompanists; the erudite; the illiterate; the skilled, et.al., AND primary stake holders like: Royal families; Palace associates; who shouldered arms; who shouldered religions; servitors who shouldered shrines & the faithful (i.e, *maulvis* and *pandas*). Resistance was popular. It was offered by everybody-@-everywhere which was met with brutally. Each episode of the resistance had its umbilical in the local cause, with unique mode, methods, mechanics

and can be appreciated by studying the Greek city states systems. There was freedom sans franchise pre to c.1803 i.e., arrival datum of the Briton astride the gun. For 142 yrs thereafter everything was snatched away including rice & salt. Only a fool would not object to, a buffoon would forgive, an imbecile would forget. Resistance was the 'common minimum program'. The crown had left no alternative. Secondary & above level education in the UK during such period introduced 'hegemony' & 'apartheid' as 'empire building' & 'chivalry', respectively. Sequel briefs suited brutes. Which is why, 'The Jewel in The Crown' was lost at Dunkirk. One can escape from police custody or jail, cannot from the clutch of a brute.

Historically, freedom movements have been by mass marked by upheavals with a prominent leader and an indigenous agenda. In 'case-Odisha' every event had a local leader, the entire was of near continuous slow flow. There is no evidence of any overt or covert extra mural propulsion or fillip. Yes, indeed there was a 'Bengal factor' in the firmament. But then the natives had 'prioritized freedom' over every other with indigenous models & methods culminating in organizing and leading the first 'regimental military attack from the out' with 'foreign negotiations' & 'foreign policy'. UK's unserviceable load was her admiralty as alike NATO for the US, now. Tomes of mundus being the need. Hence, the relevance of loot; human rights violation and other failings by UK in Africa, Asia, India and specially in Utkala. The Honorable Crown (possibly) cannot be implicated, as the primary culprit was the 'establishment' (bureaucracy + politocracy). UK fleeced the foreign. Genius James on the Thames @ Mi6 designs the games. Only fifty years down the line the 'India Establishment' invented and awarded to self 'Pay Commission' (PC). The PC is a mechanism. Its fiscal load is so large that the India administration is now 'revenue based' alike the EIC's. So what?

eic vrs pc

Independence related every event of the struggle in Odisha against the foreign yoke was due to a feel of exploitation, denial, division, lack of probity & inclusivity, with benefits only for the establishment (EIC). The EIC had no presence in the British Parliament nor in any guardians. It was a dynamic commercial cantilever to roam Asia and exploit that geographic foreign; was not meant (exclusively) for the Kingdom's powers that were; the constitutional pillars that were; was not primed by the Govt.; had no judicial cover; could be prosecuted. UK's Supreme Commander was not a party. Whereas, the PC is Govt., of India clockwork auto priming mechanism; with judicial 'mechanics' (pseudo) – at least from the out; to fleece\exploit own stock irrespective of the international market conditions; or war time conditions; claim privileges; enjoy insularity; etc., as 'sanctioned by constitution' (how come ?); possibly can act as a loitering munition against 'nay' sayers (annihilator role ?); get not to be seen. Woefully, 'cause' has thus far not arisen for examination by the constitutional full bench of the Honb'l Supreme Court of India in spite of its Original Powers. Silence please, the India powers that be are the shoulder bearers of the PC including all the constitutional pillars. Strong, sturdy, severe & secure is the PC. However is meant solely for the establishment, by the establishment. The PC is dominant (a Platypus). Possibly more dominant than the Law, Finance, Election, Census etc., Commissions of India. Engineered & maintained by the embedded forces who were deeply anti of freedom movement and opposed to Subhas-Gandhi concepts have now made the PCM as sacrosanct & Caesar. A glowing instance of germane genius that has metamorphosed the subaltern to 'maateea saahaab' (Brown-Sahib). Revenue remains the most prized asset – for apportioning - and hence been made more virulent than the baton-&-boot of the 142 era. At the stroke of every midnight so much of money is needed by the Odisha\India to serve its PC commitments that (i) 'free enterprise' is now utter falsehood (ii) no iota of cash is there for meritocracy (iii) frank and\or dynamic qualities are a national danger (iv) free lance is revolt (v) technology of 30-60yrs antique though transfer is done between the left-&-right arms of the establishment (vi) money-money-money is the chant in the corridors & echelons of beloved Bharat-Bharati (vii) 'oh ! no no' refrain is the SOP to any & all of the non-establishment (viii) revenue focused administration cum divide & loot was introduced in Odisha by the British Civil Service (ix) The pillars of the mighty British empire par-took post receipt by its Central Bank (x) led to 142 yrs of sangram O atma balidaan : struggle & supreme sacrifice (xi) PC is merely for pay-perks-privileges in windfall amounts solely for India Establishment (xii) includes all constitutional pillars as beneficiaries (xiii) establishment thinks and behaves as if it is synonymous with Bharat-Bharati (ivx) PC was introduced by the Indian Civil Service (xv) a case of legacy (xvi) somber continuity, Sir.

Why did then two generations make so much sacrifice ? Why then 'Quit India' ? Every subject of her Excellency The Honorable President of nebulous India (at instance) must generate revenue, else is a

suspect; liable in very many ways. How far was then the EIC or the Dominion power wrong ? Vernaculars were the main plank in India Freedom Fight. The dominion power had provided sterling fillip to heritage, inventions & vernaculars alike (vulture eye on the vaults unwavering). Vernaculars and even intangible heritage are now being shoved-elbowed-&-radicalized as 'divisive, anti-national, municipal menace or pro carbon'. These are 'revenue negative heads of accounts' ~ chit chat. In matters trundle, genius is no more limited to London. Daily, a huge tome of cash comes into India from China (top rung mineral's sale proceeds) thereafter the mood relaxes for a few hours. Prometheus is bound. Garnering revenue is now governance. Rest is for fits-&-starts and fire tenders. The ambrosial Bose of Kataka was the '1st Supreme Commander'. The Bapu & Numerous Supreme Commanders of India have refused to accept even a pie. Independent India's domestic policy since 1985 has drifted away from frank-stoic-stern-Gandhigiree. Her foreign policy has wilted-tilted-convoluted. It comes with shaan-e-shaukat as add-on (pomp-&-splurge). PC is the India establishment's prodigal issue having a pair of prominent signs (a) + (b) where (a) denotes nirbasanda to the smrutee of the 142 yrs of multi pronged struggle ~ banishment of freedom struggle memory (b) rescinding the Bapu (Father of the nation). Thus, professionalism in effulgent poly party democratic politics and even in vocations based practice is getting replaced with filial formations. Leading the charge the steel frame has replaced its sturdy wooden plates with aureate, 'Dr. No' (obverse); 'Prof. Arrogance' (reverse).

All other signboards now mean 'Dept of Meetings'. Ah ! revenue is again the darling; by sunset should come-in. India's good hearted cadres are a worried mind, disturbed, distraught & uneasy like never before; slimy faced; with a gut feeling as alike erstwhile native landlords with the EIC's agent at the wicket. Save & except for premeditated (c) inflamed outburst or (d) rubbish rant, they no more meet the public, for a move of a finger or lip's quiver may lead to 'revenue loss' = carrier in doldrums ! And whereas, the public be the sole owners of the Indian Republic. 'Sale minerals, generate revenue, fund the 8th & 9th Pay Commission' is the establishment's marching tune & moral boosting sound-bite. India head civil administrator is the Pied Piper. That Chair-&-Office is severely wanting on the touchstone of Gandhian guidelines. Such, India administration team is dominant much more than the EIC. The 'team' indeed has been manipulating the constitution (Schedule in particular). A century ago dominance was desirable by the occident and a century thereafter it is a prime administrative wand in the orient; particularly India. It is time-scale migration phenomena. Subaltern to Neapolitan syndrome. Dominance was English. It is now Hinglish. Is here to stay. Not going away. Resistance is a 'delayed action mechanism'. O Father-my-Hero, hear please.

4. CONCLUSION

The select mentions herein above are indeed less discussed (not really unknown). By every conservative & critical measure the internal evidences suggests that non in Odisha had ever accepted the British. In every sphere of life in the entire eastern shore board of India there was a continuity in resistance against foreign dominance (haggling for the foreign is now a statement of styles). The polite English man's fathoms deep guile was fenced with the lance from day one. Faced with France UK had gone guile-&-guns. Faced with the following penta organizations viz., CIA; Mi6; ISI; Mss; & Pentagon the Hexagon is going with the wind (hexagon ~ architecture of the Indian Parliament).

Gandhigiree the single-pill mono-dose antidote has been shelved. These presents are topical, empirical, mutinous, pen-in-hand mint, not free of frailties, wanting in citation, clarity-&-clarion, liable for libel thus is afar from being anywhere exhaustive yet are commemorative & selectively relevant for groups-&-guilds with self as center (selfi). The Pay Comm propelling mandarins are not mere fools, nor buffoons, neither imbeciles. They are adult Wuchereria bancrofti. They are the most potent danger to 'Gandhi Thought' and to Vedic civilisation. That what was entirely undesirable for my father is now desirable by my brother. British courts could have stymied. So too can Indian. And that is next to impossible. Doubt not that the meek shall inherit the Earth; the guileful shall enjoy; the Gandhian, the stern & the Spartan shall be prosecuted. Hence conclusion is intrinsically barred. The model of inquest is kalingeea. The Sanskrit phone 'Kalinga' means 'cleaver-&-intelligent'; 'Utkala' means 'smooth function' and 'Kosala' means a homogenous mixture of the twine. Jai Hind.

Prior Art

On the 79th India independence eve The Govt., of Odisha in the dept of public relations had invited a few less known talking points about the contribution of Odisha (a province on the eastern shore board of

India) people to Indian Freedom Movement. This is the Full version. Odisha Review, Vol LXXXI, Aug-2025, pp.58-67.

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6. DECLARATION

Averments are that of the Author. Not that of the publisher. Communication pertains to Heritage gymnastics. Open to corrections. Shoot the message and not the messenger. Establishment is possessed.

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